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Cinderella: A Modern Adult Fairy Tale. (Not Quite The Fairy Tale Book 1)



Synopsis

The King needs an heir and that means finding some sort of woman to do the job. "That's all it's about, ultimately: basic, carnal compatibility in order to satisfy this need. For that reason, the pictures I request of those who wish to apply are explicit. The full prerequisites are attached to the correspondence. If you aren't comfortable with these demands, don't bother applying." Ella applies, seeing straight through the bullshit; she goes as far as to derisively add a set of pictures fitting the requirements the letter demands: A picture of her "pussy" - a fat, indolent Persian - and of her in her nightwear - yoga pants and a hoodie. In lieu of an introduction, her message reads: « Dear Daniel Franko Phillippe Del Luz, I've applied to guarantee that I'm not summoned to your little orgy. Fuck you. We aren't all stupid. Ella. » It was supposed to go through an automated system; She didn't expect anyone to read it... Let alone the King. -- This novel is intended for a mature audience. Cinderella, like every other story in the Not Quite the Fairy Tale series is a standalone. While you can read any of them separately, it's best to start with this one, to understand the world I will throw you into.

Book Information

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Customer Reviews

260 pages? Maybe if they consider each paragraph a page. This book is probably more like 35-40 pages. The audible version is only 3 hours. The concept of the story is cute. But the sex jokes got crude and old fast. With the utter lie about length? 1 star only.

I sat down to read this because I love the genre (even though the cover didn't seem to match the genre) but it's really a short story, NOT a novel. I don't like short stories and there's a lot of deception going on with the length. If I wanted a short story, I would seek one out. The writing actually isn't bad, although there is something weird with the formatting. The big picture things came in at odd places (although I'm pretty sure they were just there to inflate the length) and there's tons of space between things, so much so that there are only like 100 words a page and the rest is open space. I think the writer would be great -- if she wrote a full novel. This is a short story packaged as a novel.

Not well written at all. Story was very choppy and the characters were very bland and limited. There was no character development and the storyline was very different than your usual Cinderella story. The step-mother and step-sisters were mentioned, but little to no interaction. Also several points were made but never followed up on. Will not be reading more of this author's books.

I thought it was a new and interesting take on the fairy tale story, Cinderella. Sage mixes in some fantasy, which I love, and makes it interesting. I love fantasy so it was a delightful surprise to get some of the fantasy that I love. The one thing that made me rate it 4 star was that it was really fast. Not like a page turner but Sage would put in some fact or an idea but not pursue it. Like the fairy parts, it was kind of random and still is confusing. I think that she should have developed some of the characters and ideas in the story. Another option would be to pursue the ideas and then make it a series. Another would be developing a few ideas further and not have so many ideas floating around. I get a little confusing. Definitely a mature book due to cursing and explicit content. I think that makes it also a little confusing but also helps the story line. Definitely a great twist on a classic.

Ella, a veterinarian student, works eight hours a night as a bartender to pay for her studies. As if that wasn't enough, she has to cook and clean for her abusive stepmother and stepsisters who stole her inheritance. Needless to say, she's grumpy, and can't wait until she can make enough money to afford a major lawsuit to get back her freedom and her rights. When handsome King Dane

of Alenia, who has to find a bride, summons all the girls of a certain age to apply (in a very unconventional way) for the privilege to be considered, Ella couldn't care less, and does all she can to be rejected. But her lack of interest intrigues the King who becomes obsessed with her and uses all his power to attempt to seduce her. Definitely not your typical fairy tale, this adult version of Cinderella is an extremely funny and very creative twist on the original. With much cursing, steamy sexual situations, and irreverent talk, Cinderella: A Modern Adult Fairy Tale isn't for everyone. But I couldn't help but laugh out loud at the many comical situations imagined by May Sage who looks like she's having a blast rewriting her own version of this children's favorite. The end may feel a bit rushed but readers who aren't easily shocked and need a good laugh will certainly enjoy the ride.

I did not care for this story. The characters were flat and you felt no connection to any of them. It seems so much more could have been done with the story. There were so many names of people and places dropped that you couldn't keep track of them. The switching from past to present was so abrupt that it left you confused. There were errors that should have been caught like the use of learnt twice and she hanged up the phone and she sprouted from her mouth instead of spouted. To throw in the junk about the anal sex in the end was ludicrous.

Did anyone edit this book. Half the time I was lost. I mean the premise was good and this really could have been a great story but by God someone really needs to show these women how to write a book. It is choppy; half the time I couldn't understand what the hell was going on. AND the end - what the heck...I have no clue what the end was. There wasn't an end. I wished May Sage could write...she has a good imagination; this could have been an epic read. All it was...was a joke. So happy I didn't buy it. **WOULD HAVE BEEN SO MAD!!!**

Ohmigod, this book was so cleverly fun! Smart, witty, cheeky, delightfully fantastic! Loved, loved, LOVED the clever twist on the fairytale. I wasn't expecting it to be so smart and clever. I was expecting one-dimensional but it WAS SO MUCH MORE. I devoured the dialogue. This is how people actually talk and May Sage nailed it. So fun. I just plowed through this book, it's just so GREAT. I'm gushing, I know, and not very eloquent, but I just finished it so I'm still in that crazy-awesome headspace we achieve after finishing a fantastic read. I loved everything about this book: the story line, the new twist to an old tale, the mixing of modern and royal, the fantasy and reality, the H and h were phenomenal and so believable, the love was swoonworthy and the sex

was hot. NO cliffhanger but you'll be scrambling to buy the next in the series. Home. Run. Complete and utter respect to May Sage from someone who not only is and has always been a voracious reader, but is a writer as well. Love your stuff; you done good. I am officially a fan yet more importantly I'm just so thankful for the pleasure reading your book has given, and as another writer, I hope you get just what that means.

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